

Vivace ♩ = 120

1
ff
Sempre staccato

The first system of the Vivace section consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns, starting with a first fingering (1) and a slur over the first two measures. The lower staff is in bass clef and contains a harmonic accompaniment of chords, with the instruction *ff* and *Sempre staccato*.

The second system continues the melodic and harmonic material from the first system. The upper staff features a continuation of the eighth-note melodic line with a slur. The lower staff provides the corresponding chordal accompaniment.

The third system concludes the Vivace section. The upper staff shows the final melodic phrases with a slur. The lower staff shows the final chords. The system ends with a double bar line and a 3/4 time signature.

Coda ♩ = 184

1 2 5
pp
5 2 1

The Coda section is a short piece in 3/4 time. The upper staff is mostly silent, with a few notes in the final measure. The lower staff contains the main melodic and harmonic material, starting with a 5-2-1 fingering and ending with a *pp* dynamic marking and a fermata.