

Piano Sonata No. 16 in C major, K.545

First movement

1. Describe the melody (main theme) at the beginning of the movement. Is it happy or sad? Write down other words that come to mind while you hear this theme.
2. Listen to the beat of the piece. Can you tap it or clap it? Is the piece more like a march (one-two) or like a waltz (one-two-three)?
3. Which word best describes the tempo of this movement?
 - a. Adagio
 - b. Andante
 - c. Allegro
 - d. Presto
4. After a short main theme, the right hand starts going into fast-moving scale passages. During those right hand scales, what is the left hand doing?
 - a. Playing Alberti bass patterns.
 - b. Resting.
 - c. Playing chords with some rests between them.
 - d. Also playing fast scales just like the right hand.
5. As you keep listening to the piece, what other things can you hear?
 - a. Orchestra comes in.
 - b. Fast arpeggios
 - c. Long trill in right hand at the end of the first and last section.
 - d. B and C
 - e. None of the above
6. Does the left hand ever play any fast scales, such as those in the right hand early in the piece?
 - a. yes
 - b. no
7. Describe the overall mood of the piece in your own words. Can you think of a story to go with the music? How does the music make you feel?